

3

PIANO
FORTE

We have come from the mountains, We have come from the

moun-tains, We have come from the mountains, of the "Old Granite State." We'er a

band of brothers, We'er a band of brothers, We'er a band of brothers, And we
band of brothers, We'er a band of brothers, We'er a band of brothers, And we
band of brothers, We'er a band of brothers, We'er a band of brothers, And we
band of brothers, We'er a band of brothers, We'er a band of brothers, And we

The first system of the musical score for 'The Old Granite State'. It consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in bass clef with the same key signature. The lyrics are 'band of brothers, We'er a band of brothers, We'er a band of brothers, And we' repeated across the four vocal staves.

live among the hills, With a band of music, With a band of
live among the hills, *p* With a band of music, *p* With a band of
live among the hills, *p* With a band of music, *p* With a band of
live among the hills, *p* With a band of music, *p* With a band of

The second system of the musical score. It continues the vocal and piano parts. The lyrics are 'live among the hills, With a band of music, With a band of'. The piano part includes dynamic markings *p* (piano) at the beginning of the second and third measures of the system.

music With a band of mu-sic We are pas-sing round the World. We have

mu-sic With a band of mu-sic We are pas-sing round the world. We have

mu-sic With a band of mu-sic We are pas-sing round the world. We have

mu-sic With a band of mu-sic We are pas-sing round the world. We have

This system contains four vocal staves and a grand piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below each staff. The piano part is in a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The first vocal staff begins with a forte (*f*) dynamic marking. The lyrics for all parts are: "music With a band of mu-sic We are pas-sing round the World. We have".

left our a - ged pa - rents, We have left our a - - ged pa - rents, We have

left our a - ged pa - rents, We have left our a - - ged pa - rents, We have

left our a - ged pa - rents, We have left our a - - ged pa - rents, We have

left our a - ged pa - rents, We have left our a - - ged pa - rents, We have

This system contains four vocal staves and a grand piano accompaniment. The vocal parts continue the melody from the first system. The lyrics for all parts are: "left our a - ged pa - rents, We have left our a - - ged pa - rents, We have". The piano part continues the accompaniment. The key signature and time signature remain the same as in the first system.

left our a - ged pa - rents In the "Old Granite State". We ob - tain'd their

left our a - ged pa - rents In the "Old Granite State". We ob - tain'd their

left our a - ged pa - rents In the "Old Granite State". We ob - tain'd their

left our a - ged pa - rents In the "Old Granite State". We ob - tain'd their

bles - sing, We ob - tain'd their blessing, We ob - tain'd their blessing, And we

bles - sing, We ob - tain'd their bles - sing, We ob - tain'd their bles - sing, And we

bles - sing, We ob - tain'd their bles - sing, We ob - tain'd their bles - sing, And we

bles - sing, We ob - tain'd their bles - sing, We ob - tain'd their bles - sing, And we

bless them in re - turn, Good old fash - - - ion'd singers, Good old fash - - - ion'd
 bless them in re - turn, Good old fashion'd singers, Good old fashion'd
 bless them in re - turn, Good old fashion'd singers, Good old fashion'd
 bless them in re - turn, Good old fashion'd singers, Good old fashion'd

sing-ers, Good old fash - - ion'd singers, They can make the air re - sound.
 sing-ers, Good old fash - - ion'd sing-ers, They can make the air re - sound.
 sing-ers, Good old fash - - ion'd sing-ers, They can make the air re - sound.
 sing-ers, Good old fash - - ion'd sing-ers, They can make the air re - sound.

3

We have eight other Brothers,
And of Sisters, just another,
Besides our Father, and our Mother,
In the "Old Granite State"
With our present number,
There are fifteen in the tribe;
Thirteen sons and daughters,
And their history we bring.

4

Yès while the air is ringing,
With their wild mountain singing,
We the news to you are bringing,
From the "Old Granite State"
'Tis the tribe of Jesse,
'Tis the tribe of Jesse,
'Tis the tribe of Jesse,
And their several names we sing.

5

David, Noah, Andrew, Zephy, (aniah)
Caleb, Joshua, Jesse, and Beny, (jainin)
Judson, Rhoda, John, and Asa,
And Abbe, are our names:
We're the sons of Mary,
Of the tribe of Jesse,
And we now address ye,
With our native mountain song

6

We are all real Yankees,
We are all real Yankees,
We are all real Yankees,
From the "Old Granite State"
And by prudent guessing,
And by prudent guessing,
And by prudent guessing,
We shall whittle through the world.

7

Liberty is our motto
Liberty is our motto
Equal liberty is our motto
In the "Old Granite State"
We despise oppression
We despise oppression
We despise oppression
And we cannot be enslaved.

8

Yes we're friends of emancipation
And we're singing the proclamation
Till it comes through our nation
From the "Old Granite State"
That the tribe of Jesse
That the tribe of Jesse
That the tribe of Jesse
Are the friends of equal rights.

9

We are all Washingtonians,
Yes we're all Washingtonians,
Heav'n bless the Washingtonians,
Of the "Old Granite State"
We are all teetotalers,
We are all teetotalers,
We are all teetotalers,
And have sign'd the Temp'rance pledge.

10

Now three cheers altogether,
Shout Columbia's people ever,
Yankee hearts none can sever,
In the "Old Sister States"
Like our Sires before us,
We will swell the chorus,
Till the Heavens o'er us,
Shall rebound the loud hussa.

Hurrah! Hurrah! Hurrah!

f Hur-rah! hurrah, 'hur-rah!, hur-rah, 'hurrah, hur-rah! Like our

f Hur-rah! hur-rah, hur-rah, hur-rah, hurrah, hur-rah! Like our

f Hur-rah! hur-rah, hur-rah, hur-rah, hurrah, hur-rah! Like our

f Hur-rah! hur-rah, hur-rah, hur-rah, hurrah, hur-rah! Like our

sires be-fore us, We will swell the chorus, 'Till the heav-ens o'er us, shall re-

sires be-fore us, We will swell the chorus, 'Till the heav-ens o'er us, shall re-

sires be-fore us, We will swell the chorus, 'Till the heav-ens o'er us, shall re-

sires be-fore us, We will swell the chorus, 'Till the heav-ens o'er us, shall re-

bound the loud huz - za.

bound the loud huz - za.

bound the loud huz - za.

bound the loud huz - za.

The musical score is written for four voices and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same melody: "bound the loud huz - za." The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. The score is divided into two systems, each with four vocal staves and a grand staff for the piano.